読むとハッピーになる♪

毎月1日・15日発売

ビーラブ

BE・LOVE

2

2016.1/15

http://be-love.jp/

お正月特大号

ハンディサイズ!!「ちはやと覚える百人一首 早覚え版」もどうぞ♪

本年もBE・LOVEをごひいきに♡

大反響シリーズ登場!!

【屍活師 女王の法医学】杜野亜希

【おとむらいさん】大谷紀子

あなたがいるから、強くなれる。

ちはやふる

高校最後の全国大会、準決勝戦に臨む千早たち。富士崎高校との勝負の明暗は……!?

末次由紀

最新30巻 1月13日(水)発売

2016年もナッキーに注目!!

生徒諸君!

最終章・旅立ち

庄司陽子

画業50周年記念フェア実施中!!

大和和紀

イシュタルの娘

—小野於通伝—

大坂冬の陣、開戦間近、於通に大きな悲しみが押し寄せる——!?

【ふくふくふにゃ〜ん】こなみかなた
【アトリエ77(ナナ)】もう
【たそがれたかこ】入江喜和
【おんなのいえ】[illegible]
【さんかく屋根街アパート】藤末さくら
【赤ちゃんのホスト】丘上あい
【明治メランコリア】[illegible]
【鏡の前で会いましょう】坂井恵理
【ひまわり!! それから…だいすき!!】愛本みずほ
【亀のジョンソン】大島安希子

ちはやふる

Poem 159

末次由紀
Yuki Suetsugu

I WANT TO BECOME

THE REAL DEAL.

I WANT TO BE WORTHY.

I WANT TO LIVE UP.

映画「ちはやふる」
2016年3月19日(土),4月29日(金)二部作連続公開!特典つき前売券発売中!!

A WIN BY 21 CARDS AGAINST THE HOKUOU CAPTAIN.

NOTHING LESS FROM WATAYA ARATA-KUN.

THANK YOU FOR THE GAME.

HE'S THE REAL DEAL.

FNMUH — (LOST FOR WORDS FROM FURY)

FNMUH — (LOST FOR WORDS FROM FURY)

Y-

YUKARI-JOU, PLEASE CALM DOWN.

VICT

YUUSEI...

IS THAT STYLE PROVING EFFECTIVE?

10-10? HE'S HANGING ON.

"ARE YOU SURE YOU WANT TO LEAVE THINGS AS THEY ARE NOW, IN THE SUMMER OF YOUR LAST YEAR?"

WELL, AS LONG AS HE WINS...

"DON'T YOU THINK YOUR KARUTA'S BECOME A LITTLE TO COMPACT?"

"IT LOST THE FORCE IT HAD BEHIND IT BEFORE."

NOW THEY NEED TO NOT LET THE OPPONENTS OPEN UP A SCORE GAP
EVERYBODY IS PUTTING UP A GOOD FIGHT.
WHILE THEY'RE WAITING FOR A GOOD TIDE TO COME.

AYASE CHIHAYA
3rd year at Mizusawa High. Met Arata in her 6 year of grade school and got to know competitive karuta. Has Top Class A ability.

MASHIMA TAICHI
3rd year at Mizusawa High. Founded the karuta club with Chihaya, but left it this spring. Class A.

WATAYA ARATA
3rd year at Fukui's Fujioka East. His grandfather was an Eteral Karuta Meijin. Childhood friends with Chihaya and Taichi. Class A.

HUH?

NISHIDA YUUSEI
3rd year at Mizusawa High and a founding member of the karuta club. Nicknamed Nikuma-kun. Class A.

HER HEARING REALLY IS NO JOKE.

THIS IS TOUGH.

UGH.

Kaze so yo-gu~

BUT NOW HER MOVEMENTS HAVE RAW POWER BEHIND THEM.

LAST YEAR, SHE WAS THE TYPE WHO DIDN'T EXERT HERSELF MORE THAN ABSOLUTELY NECESSARY, JUST TAPPING CARDS AND NOT TRYING TO SWEEP THEM,

- Onigiri 10 pcs
- Bento 14 boxes (3 for Nikamgan: Chinese steam CHICKEN)
- Tea 10 bottles
- Sports drink 10 bottles
- Water 10 bottles
- Ice pack 3 packs
- Chocolate 7 boxes
- Honey candy 3 packs

I SHOULD'VE MADE IT

4 BENTO BOXES.

I REALLY SHOULD'VE.

CHOO-SING...

IF SOMEONE LIKE HER ATTAINS STRENGTH, THEY BECOME A PAIN TO DEAL WITH.

I WILL HAVE TO BE VERY CAREFUL IN CHOOSING WHICH CARDS I TARGET AND WHICH I GIVE UP ON...

KOMANO TSUTOMU
3rd year at Mizusawa High and a founding member of the karuta club. Nicknamed Tsukue-kun. Class B.

I'M SO DAMN HUNGRY...

Gurrr

Gurrr

GURRR?

YAMASHIRO RION
2nd year at Fujisaki High. Faced Chihaya in the final of last year's nationals and lost to her.

zaraa~

Ara~

ちはやふる

TAMARU MIDORI
1st year at Mizusawa High. Aspires to become the club's ace. Class A.

WITH SMALL, ENERGY SAVING MOVEMENTS,

THE USE OF CALORIES AND THE LEVEL OF FATIGUE REALLY GO DOWN.

I'M GLAD I LEARNED THE COMPACT KARUTA STYLE FROM TAMARU.

AHEM

全国高等学校小倉百人一首かるた選手権大会

BUT THIS IS THE NATIONALS.

ふう

ふう

Gori

OUR OPPONENTS ARE ONLY GETTING STRONGER WITH EACH ROUND.

AND THIS IS THE 4TH ROUND WE ABSOLUTELY CAN'T AFFORD TO LOSE.

SO MANY "A" CARDS...

NOW ONLY 3 OF THEM LEFT.

AND NOT A SINGLE "TA" CARD HAS BEEN READ YET.

THERE ARE 3 OF THEM IN THE ENEMY FORMATION.

HOW DO I GO FOR THEM ...?

ビクッ

Ai mite no~

DEAD CARD.

ビクッ

Tsukuba ne no~

DEAD CARD.

はぅ

はぅ

はぅ

AND MY BRAIN IS STARVING ...

I'M HUNGRY ...

はぅ

I MAY NOT BE ABLE TO KEEP UP WITH HER.

はぁ

はぁ

IF A GOOD TIDE COMES, I'LL BE UNBELIEVABLY LUCKY.

瑞沢

AND HOPE SHE'LL MAKE A MISTAKE AND I'LL GET LUCKY.

GOTTA GO ONLY FOR THE CARDS I KNOW I CAN TAKE,

IT TAKES ALL MY STRENGTH JUST NOT TO LET HER GAIN A LEAD ON ME.

Leap year's March

Music&Lyrics by:
Karuta Inochi

HAPPI-NESS ONLY VISITS

ONCE IN 4 YEARS

♪

THAT'S WHY I'M GOING TO BE PATIENT

♫

I UNDER-STAND HOW MASHIMA FEELS.

STOP!

WHAT'S WITH YOUR SONG CHOICES, TSUKUE-KUN?!

HAPPINESS IS TOO RARE IN YOUR WORLD!

PFF

AND IF IT DOESN'T, NOTHING TO IT.

瑞沢

THAT'S WHY

I WANT TO SING IT, TOO!

THAT'S SUCH A NICE SONG!

FU HA HA HA HA HA

DATING HER IS IMPOSSIBLE ANYWAY. SHE'S STILL A 6TH GRADER INSIDE!

EVEN HER VOCABILARY DOESN'T GO A STEP BEYOND KARUTA.

Can't forget your basics and the training

BUT AFTER THE TOKYO PRELIMS US 3RD YEARS WENT TO KARAOKE, JUST THE THREE OF US.

Happiness is like the Olympics

THE OTHERS DON'T KNOW ABOUT IT

ズルズルズル

ALD HER HOBBIES ARE PLAIN WEIRD.

SHE'S AS BLIND AS THEY COME.

YOU LIKED HER, HUH?!

had no idea

NO KIDDING?!

AYASE TURNED YOU DOWN?!

FOR BOTH WAY LAUGHS AND REAL LAUGHTS

WE ARE GUYS, SO WE CAN ONLY

PLAY ALL THE HURT FOR LAUGHS

I HAD NO IDEA

EVENING KARAOKA IS AWESOME.

LET'S GO AGAIN SOMETIME.

WE WERE THERE FOR SO LONG, BUT IT ONLY COST THIS MUCH

IT SURE WAS CHEAP.

AND NOW WANTED TO SEPARATE HIMSELF, A MORON

WHO HAD DONE EVERYTHING HE COULD

SO WE LAUGHED AND JOKINGLY CALLED MASHIMA,

"LET'S GO TOGETHER TO THE NATIONALS",

WE MEANT TO SAY.

"EVERY-BODY'S WAITING FOR YOU.

HEY, MASHIMA, DO YOU HEAR?"

HEY, MASHIMA...

THE MEMBERS OF THE TOUDAI KARUTA SOCIETY

ARE ALLOWING ME TO PRACTICE WITH THEM.

!!

EH?

THE TOUDAI KARUTA SOCIETY?! ISN'T IT THE ONE MEIJIN SUOU IS A MEMBER OF?!

EH?

I'M SORRY
ON YOU LIKE
THAT...

I'M SO
GLAD
THAT
YOU

I'M SO
RELIEVED

THAT
YOU'RE STILL
PLAYING
KARUTA...

MASHIMA...

SO GLAD THAT YOU DIDN'T QUIT,

YOU'RE HAVING IT ROUGH, SURE, BUT SHE'S SUFFERING IN HER OWN WAY, TOO.

AYASE WASN'T UNAFFECTED BY YOU LEAVING EITHER, YOU KNOW.

WHY NOT PLAY TOGETHER WITH US?

IF YOU STILL PLAY, WHY NOT COME BACK?

I DERIVED SOME SATISFACTION FROM KNOWING

SHE IS

THAT CHIHAYA WAS SUFFERING BECAUSE OF ME.

AOSHIMA-SAN, YOUR POSTURE IS TOO STIFF.

RIGHT...

EVERYBODY, REFOCUS.

RIGHT!

瑞沢

FUJISAKI

I'M HUNGRY.

IF A GOOD TIDE COMES, LUCKY ME.

IF NOT, NOTHING TO IT.

I'M HUNGRY.

KEEPING UP IS PLENTY.

TAKING ONLY THE CARDS I CAN TAKE IS PLENTY.

I'M THE LOWEST PERSON.

I CAN'T COME BACK.

Ta-

ma

KYAA!

no

OOPS.

WO YO~

HEY, WOW. THAT BIG ONE SURE MADE A BOLD TAKE.

HE SWEPT ALL THE "TA" CARDS FROM THE ENEMY FORMATION.

I APOLO-GIZE.

.....

WHAT'S WITH HIM ALL OF A SUDDEN?

FUJISAKI

I WAS UNDER THE IMPRESSION THAT HE HAD A CAREFUL PLAYING STYLE WITH SMALL MOVEMENTS,

BUT WHAT WAS THAT ROUGH TAKE JUST NOW..

HE SWEPT "TAGO" ALONG WITH "TAKA" WITH A WIDE SWEEP, CHASING "TAMA".

THESE ARE MY BEST CARDS THAT I HAVE CONFIDENCE TO HEAR FIRST AND TAKE FOR SURE

HE WANTS TO MAKE ME PLACE THIS CARD NEAR "HITO" SO THAT HE COULD TARGET THEM BOTH, HUH?

THAT'S EASY TO SEE THROUGH

FUJISAKI

Hi—

EXCUSE ME!

So—

WHAT'S UP WITH HIS TAKE STYLE ~~~

THAT WAS RION'S BEST CARD!

THAT GUY...

HIM THROWING HIS BULK AROUND IS NEUTRALIZING THE ADVANTAGE OF HER GOOD HEARING!

I'LL CREATE THE GOOD TIDE MYSELF!

HE'S HARD TO PLAY...

HE'S...

IT'S THEM WHO'S FEELING HUNGRY.

WHAT CAN I DO FOR THEM?

HOW CAN I HELP THEM?

THANK YOU FOR THE GAME.

MIZU-SAWA!

1 WIN FOR

Caruta

Caruta

Caruta

AND MASHIMA DOESN'T NEED HELP EITHER, I'M SURE.

AWASE CAN FIGURE OUT SOMETHING FOR HERSELF.

AH!

I FORGOT TO SAY "1 WIN FOR FUKUOKA EAST!"

IT'S NOT OVER! NOTHING IS OVER YET!

ポーン

SORRY, RION.

SWITCH TIME

LET'S GRAB 4 WINS HERE, FUJISAKI!

FUJISAKI

YEAH!

FUJISAKI

は、

は、

は、

FUJISAKI

NO ONE NEEDS HELP,

AND I WON'T HELP THEM ANYWAY.

BUT WE...

Caruta

WE ALL LOVE MASHIMA.

WE LOVE THE TIME WE SPENT ALL TOGETHER.

Caruta

WE ALL LOVE AYASE.

IN THE MATCH BETWEEN FUJISAKI HIGH AND MIZUSAWA HIGH,
WITH 3 WINS AND 2 LOSSES
LOVE IT ALL SO MUCH.
LOVE HER,
LOVE HIM,
瑞沢
瑞沢
瑞沢

THE WINNER IS FUJISAKI HIGH.

TBC in the next issue (#3, on sale 01/15)

TDX Release

Chihayafuru

SPECIAL THANKS

Redra

Nazo no Seibutsu

ちはやふる

Poem 160

末次由紀

I'M HOME!

EEC

MOM, I'VE GOT NEWS!

I'VE LANDED THAT AUDITION!

FOR FALL'S SPECIAL DRAMA...

HUH?

この作品のあらすじがP.36にあります
ぜひチェックしてみてね!

1

A hand-written note...

WHAT'S THIS?

I'm off to cheer on Chihaya at her nationals. It's held in Shiga, so I will be late tonight. Mom

Mom's so last century.

DID CHIHAYA MENTION NATIONALS? I CAN'T REMEMBER

映画「ちはやふる」3月19日(土),4月29日(金)二部作連続公開! 特典つき前売券発売中!!

RIGHT, RIGHT

ONEE-CHAN IS THE PRETTIEST AMONG ALL THOSE PEOPLE ON TV!

EH? IS IT WRONG TO BE?

ONEE-CHAN IS SO COOL, AFTER ALL!

CHIHAYA, YOU REALLY YOUR SISTER'S BIGGEST FAN.

IT'S MY DREAM TO SEE ONEE-CHAN BECOME NUMBER 1 MODEL IN JAPAN

2

AFTER KARUTA FOR HER, AREN'T I...

THESE DAYS I COME SECOND

ちはやふる

IN THE MATCH BETWEEN FUJISAKI HIGH AND MIZUSAWA HIGH,

WITH 3 WINS AND 2 LOSSES

3

THE WINNER IS FUJISAKI HIGH.

THANK YOU FOR THE GAME.

アゲ↑アゲ↑必勝富士崎

ハロ
チハロ
チハロ
チ

"I WILL MAKE MIZUSAWA INTO A KARUTA POWER-HOUSE LIKE HOKUOU ACADEMY."

"CONSE-CUTIVE CHAMPION-SHIP TITLES!"

WE LOST ...

WE REALLY LOST.

WE LOST AND NOW IT'S OVER.

THIS IS IT.

THIS IS IT FOR MIZU-SAWA.

THIS IS AS FAR AS WE CAN GO...

EHEM.
IN THE MATCH BETWEEN HOKUOU ACADEMY AND FUJIOKA EAST HIGH,
WITH 3 WINS AND 2 LOSSES
THE WINNER IS HOKUOU ACADEMY.
THANK YOU FOR THE GAME.

#7
WELL~ BOTH TEAMS SURE PUT UP A GOOD FIGHT.
HOKUOU STARTED OUT STRONG IN THE TOKYO PRELIMS AND ITS CLASS A PLAYERS KEPT THAT PACE INTO THE NATIONALS.
#7
WATAYA-KUN EARNED 1 WIN EARLY ON, BUT
IMMEDIATELY AFTER THAT HOKUOU'S SHIROYAMA-KUN WON HIS MATCH AND RESTORED THE TIE.
#7
THEN HOKUOU PRESSURED THE OPPONENTS TO GIVE UP 3 MATCHES.
IF ANYTHING, WE SHOULD PRAISE THE YOUNGER MATSUBAYASHI WHO SEIZED A SECOND WIN FOR HIS TEAM AT THE END ON SHEER GUTS AND WILLPOWER.
#7
IT'S HAPPENED
ARATA'S
DEFEAT

I'M...

I'M SORRY, ARATA-NII-CHAN

SHUN..

I'M REALLY SORRY.

WATAYA-SENPAI, I CAN'T APOLOGIZE ENOUGH...

N-

NOTES ...

DON'T FORGET TO TAKE NOTES

SUDOU-SENPAI, GIVE ME YOUR BANANA, TOO!

NO WAY IN HELL!

THAT'S HOKUOU FOR YOU.

THEIR PREPARA-TIONS ARE FLAWLESS.

SHIROYAMA, YOU'RE LOW ON SUGAR. EAT A BANANA.

THERE'S VERY LITTLE TIME BEFORE THE FINAL.

DO ANY OF YOU NEED TAPING?

SWITH THE ICE PACKS!

DRINK SOME SPORTS DRINKS.

ごにょごにょ

HUH?

EH, HYORO?

北央

I FEEL I'M RAPIDLY LOSING MY MOTIVATION!

うわーん BAWL

WHY NOT?!

IS IT BECAUSE I LOST?

EHHHH HHH?!

WEAR THIS AND WIN, GOT IT?!

I'LL LET YOU BORROW AMAKASU'S T-SHIRT, MIMA!

EH?!

N-NO WAY...

FINE... BUT WE'LL DO IT THIS WAY.

is saving the footage with his heart camera

EHHH ~~~~~~~?! WHY ME ~~~~~~~?! SUDOU-SENPAI, YOU DUMMY ~~~~~~~!!!

I DIDN'T SIGN UP FOR THIS! TAKE OFF YOUR OWN T-SHIRT TO LEND TO HIM, SUDOU-SENPAI!!

WHY DOES EITHER OF US EVEN HAVE TO DO IT IN THE FIRST PLACE?!

SO YOU TAKE OFF YOUR T-SHIRT, AMAKASU!

NO WAY IN HELL.

MIMA IS SUDDENLY AWFULLY MOTIVATED ...

HYORO-SENPAI KNOWS FOR CERTAIN JUST WHAT WOULD DO THE TRICK IN H S CASE!

AFTER PLAYING THEM, I UNDERSTAND.

AND WE FAILED TO DISRUPT IT.

BUT WHAT WE FELL FOR WAS HOKUOU'S UNIQUE PLAYSTYLE.

OF COURSE, EACH OF THEIR PLAYERS IS STRONG INDIVIDUALLY.

THAT WAS HOKUOU'S SUREFIRE WINNING PATTERN

WHAT COULD I HAVE DONE TO STOP THAT FLOW THAT WASN'T LOOKING GOOD FOR US?

I WON MY MATCH FAST AND EARLY, BUT IN THE END IT WAS NOTHING MORE THAN ONLY ONE WIN.

AND I FAILED TO MAKE HIM GET OVER IT AND SWITCH GEARS

IN HINDSIGHT, IT WAS SHUN'S DOUBLE FAULT IN THE MIDDLE STAGE FROM WHERE IT ALL WENT DOWNHILL FAST,

THIS LOSS IS

WHAT SHOULD I HAVE DONE AT THAT POINT ...?

MY RESPON-SIBILITY.

I WANT TO MAKE A KARUTA CLUB THAT WILL AIM TO WIN IT."

"FOR THE HIGH SCHOOL CHAMPIONSHIP TOURNAMENT AT THE END OF JULY

I COULDN'T SUPPORT THE TEAM PROPERLY.

IT'S MY FAULT.

T-TSUKUBA!

YOU DID GREAT!

YOU WON AGAINST THE OPPONENT OF A HIGHER PLAYER CLASS!

Y-YEAH...

I WANTED TO WIN NO MATTER WHAT...

BECAUSE AS THE NEXT CLUB PRESIDENT

GUESS I DID

.....

E-

EVERY-BODY.

YOU DID WHAT YOU COULD.

I COULDN'T HAVE BEEN THE ONLY ONE.

WHO WANTED TO WIN THERE NO MATTER WHAT.

BUT I WASN'T THE ONLY ONE

OUR DREAM OF CONSECUTIVE CHAMPINSHIPS...

NOW IT'S OVER...

EVERYONE ALSO PLEASE MEMORIZE THE ENTIRE PROCEEDING OF YOUR GAME SO THAT YOU COULD RECREATE IT LATER IN FULL

ASK YOURSELVES A QUESTION "CAN I EXPLAIN AFTER THE MATCH WHY I DID THIS OR THAT?" EACH TIME YOU MOVE YOUR CARDS!

YOU'RE DONE WE'LL HAVE A CRITISISM& REVIEW SESSION

EVERY SINGLE DAY...

EVEN THOUGH WE WORKED SO HARD

EVEN THOUGH WE PRACTICED SO MUCH....

TOO HOT!

I CAN'T TAKE MUCH MORE!

SORRY BUT LET'S SAVE THAT FOR LATER

EVEN THOUGH WE DID SO MUCH FOR IT...

SO MUCH ...

IT IS NOT OVER FOR YOU YET!

HAVE YOU BECOME SO CONCEITED THAT YOU CAN SEE NOTHING EXCEPT FOR THE CHAMPION-SHIP?

THERE IS STILL THE MATCH FOR THE THIRD PLACE LEFT!

YOU STILL HAVE THE CHANCE TO PLAY YOUR BELOVED KARUTA ONCE MORE!

I HAVE GIVEN THE RUNNING ORDER FOR THIS GAME A PROFOUND THOUGHT.

You did, sensei?

EH?

YOU ALL ARE VERY TIRED, SO I DID THE THINKING FOR YOU.

IT IS GOING TO BE YOUR LAST GAME.

SO ALL THE THIRD YEARS NEED TO PARTICIPATE IN IT.

AS TO THE FIFTH MEMBER...

THE CHOICE IS BETWEEN TSUKUBA-KUN AND TAMARU-SAN...

INCLUDING THE PRELIMI-NARIES, TAMARU-SAN WON ONLY ONCE...

SO ENTRUST-ING IT TO TSUKUBA, A 2ND YEAR, SEEMS ---

I WANT TO PLAY.

I-

I NEED TO...

I WANT TO PLAY IN IT.

I WANT TO BE IN THIS MATCH.

IF I GO BACK WITHOUT RESULTS,

I'LL TURN INTO

NOTHING MORE THAN A PATHETIC PRAISE SEEKER AGAIN...

FOR TAMARU-SAN TO REQUEST IT WITH SUCH ASSERTION...

THE LOOK IN HER EYES IS THE SAME AS AYASE-SENPAI'S.

Caruta

THE LOOK OF ANGER.

Caruta

ANGER AT HERSELF.

EH?

BY THE WAY, AYASE-SAN, MY APOLOGIES.

I GAVE YOU THE WRONG HEADBAND.

HUH?

I DID THINK THAT FOR SOME REASON CHIHAYA-CHAN WAS SUDDENLY OUT OF LUCK WITH WHAT CARDS WERE DRAWN!

How mean of you!

the symbol of misfortune

So mean!

I HAD NO LUCK WHATSOEVER WITH WHAT CARDS THE READER DREW.

YES. I SHOULD. FOR SOME REASON.

W-

WANT TO CHANGE IT NOW?

the symbol of misfortune

ALRIGHT THEN!

LET'S GO, EVERY-ONE!

SO IN THE END

WHAT ABOUT OUR ORDER

全国高等学校小倉百人一首かるた

FOR THE LAST MATCH...?

北央

SUDOU-SAN.

北央

HEY, HYORO.

北央

WAIT A S--

WITHOUT THE HELP OF YOUR HYOROT CARDS.

I WANNA TRY FIGHTING

SENPAI, I THINK

WH-WHAT?

EH?

OOTA ...

23

EVEN WITHOUT THE HYOROT CARDS,

WHYA AAT?! WHAT ARE YOU SA---

HOKUOU ACADEMY IS THE STRONGEST TEAM IN THE NATION.

SO HOW ABOUT

北央

北央★

WE SHOW IT TO THE AUDIENCE,

WHAT DO YOU SAY?

SUDOU-SAN...

北央★

BY GIVING HIS TEAM ADVANTAGE WITH HIS FORTUNE-TELLING,

IT'S NOT LIKE HE'S BREAKING ANY RULES

IF THEY'LL MAKE IT TO THE FINAL, PLEASE STOP HYORO-KUN FROM USING THE HYOROT CARDS

I HAVE A FAVOR TO ASK OF YOU

BUT I THINK

HE'S SUFFERING BECAUSE OF IT REGARDLESS

SO IN THE 3 YEARS OF HIS HIGH SCHOOL LIFE

北央★

I WANT HIM TO HAVE A CHANCE

TO FIGHT FAIR AND SQUARE, ENTRUSTING HIMSELF TO FATE,

AT LEAST THIS ONCE.

I WILL NOW ANNO-UNCE THE ORDER

FOR THE FINAL BETWEEN HOKUOU ACADEMY AND FUJISAKI HIGH.

VS YAMASHIRO-SAN FROM FUJISAKI HIGH

OOTA-KUN FROM HOKUOU ACADEMY

北央★

SHIROYAMA-KUN FROM HOKUOU ACADEMY

Amakasu-senpai's smell...

SETA-KUN FROM HOKUOU ACADEMY

MIMA-KUN FROM HOKUOU ACADEMY

VS KAWASHIMA-KUN FROM FUJISAKI HIGH.

VS AOSHIMA-SAN FROM FUJISAKI HIGH

VS RYOUGOKU-KUN FROM FUJISAKI HIGH.

KINASHI-KUN FROM HOKUOU ACADEMY

VS HYUUGA-KUN FROM FUJISAKI HIGH

北央★

WHAT'S WITH THIS

HE STILL ENDED UP AGAINST A STRONG GUY EVEN WITHOUT THE HYROT CARDS!

HYORO-KUN'S FORTUNE IS JUST TOO STRONG!

NOTHING'S CHANGED, DAMMIT!

CAPTAIN BATTLE 7!

Yoroshiku!

北央

FUJISAKI

……

I KNOW WHAT FUJIOKA EAST WILL DO.

I KNOW WHAT MIZUSAWA WILL DO.

Match 3rd place match

School Fujioka East High

1	Wataya Arata
2	Matsubayashi Shun
3	Matsubayashi Hira
4	Mochizuki Chiemi
5	[illegible]mata Riki

Match 3rd place match

School Mizusawa High

1	Ayase Chihaya
2	Nishida Yuusei
3	Tamaru Midori
4	Komano Tsutomu
5	Doe Kana

■ TBC in the next issue (#4, on sale 03/04) ■

LET'S HAVE A GOOD GAME.

TDX Release

Chihayafuru

SPECIAL THANKS

Redra

Nazo no Seibutsu

ちはやふる

末次由紀

All Japan High School Karuta Qu. RNA Men

Team Division Final

Fujisaki High vs Hokuou Academy

Match for the 3rd place

Mizusawa High vs Fujioka East High

映画「ちはやふる」3月19日(土),4月29日(金)一部作連続公開!

Previously Chihaya's Mizusawa, that lost to Fujisaki, and Arata's Fujioka East, that was bested by Hokuou Academy play the game for 3rd place. Chihaya and Arata have a fateful match against each other, but what is Taichi doing in the meantime...?

PRESIDENT MASHIMA IS THE ONLY ONE

CAN UNDER-STAND...

EVEN THOUGH ONLY PRESIDENT MASHIMA

3

MASHI-MA-SENPAI.

WHY ARE YOU NOT HERE,

2

WHY...

WHY...

OF THIS CLASH.

WHO KNOWS THE REAL MEANING

SO... ACCORDING TO THE EXPERIMENTS WE HAD THE MEIJIN AND THE QUEEN PARTICIPATE IN BEFOREHAND

WHERE THEIR REACTION SPEED AND

HOW GOOD THEY COULD REMEMBER THE RELATIVE POSITIONS OF THE HIRAGANA SYLLABLES WAS TESTED,

MEMORIZING FOR 5 MINUTES

SELECTING THE RIGHT TILE

THEY TURNED RESULTS THAT PLACED THEM SIGNIFICANTLY BELOW YOUR AVERAGE COLLEGE STUDENT.

HOW INTEREST-ING!

HOW-EVER,

WITH A CHANGE IN METHODS, THOSE RESULTS WERE ALSO TURNED ON THEIR HEAD!

TALK SHOW SEGMENT RECORDING

ANNOUNCERS

BUT READ ALOUD TO THEM INSTEAD.

HI

ADDITIONALLY, THE SYLLABLES WERE NOT SHOWN TO THE TESTEEES

THE FIRST CHANGE WAS THAT WE TURNED SOME OF THE CHARACTERS UPSIDE DOWN.

SO WHAT THE TWO HAVE IS SPECIALIZED SKILLS TAILORED SPECIFICALLY FOR COMPETITIVE KARUTA!

OHH ...

WITH THESE CHANGES TO THE PROCEEDING IN PLACE, THE TWO'S REACTION SPEED IMPROVED GREATLY.

THE BOUNDARIES OF AN ORDINARY HUMAN'S UNDERSTANDING, THEN.

THE WAY YOU SEE THEM AND HEAR THEM HAS ALREADY CROSSED

Whatever you say

DO YOU PERCEIVE THE CARDS AS GRAPHICS, MEIJIN?

YES.

ALSO, FOR ME..

Whatever yousay

AH... WELL, YES.

I SEE THE CARDS AS THEIR DECISIVE SYLLABLES.

EVEN WHEN THEY'RE UPSIDE DOWN

OHHHH...

LIKE THIS

HEY, WHAT ABOUT YOU?

DO YOU ALSO SEE THE CARDS THE SAME EVEN WHEN THEY'RE UPSIDE DOWN?

SO I GO FOR THE CARD OF THE COLOR THAT MATCHES THE COLOR OF THE VOICE AT A GIVEN MOMENT.

...I CAN SEE THE READER'S VOICE AS HAVING DIFFERENT COLORS...

OR SHOULD I SAY, "HEAR" THEIR VOICE AS COLORS?

H-

HEAR-ING...

COLORS ...

IN MY CASE...

AS LITTLE HUMAN-SHAPED GODS ABOUT THIS TALL.

I SEE THE CARDS

WOW, THE QUEEN'S SERIOUSLY AMUSING.

SHE'S THE WALKING ECCEN-TRICITY!

ANTROPO-MORPHIZE THE CARDS?!

Y-

YOU...

YES, THEY DO. THEY ALL ARE WILFUL BUT SO CUTE! ♡

ALMOST ALL THE QUEENS WHO LANDED CONSECUTIVE TITLES ARE KNOWN FOR BEING REALLY ECCENTRIC...

THEY TALK, TOO?!

YES. AT THE START OF THE GAME YOU HAVE 50 ON THE PLAYING FIELD, SO IT'S USUALLY VERY NOISY.

HEE ...

6

Are you sure you should be revealing it?

Keep it a secret!

Truly will think of you as stranger.

to always live along-side

It is my dream

these little ones...

these cards.

CUT!

GOOD JOB!

THANK YOU FOR WORKING WITH US!

IT IS MY DREAM ...

Whatever YouSay

YOU CAN'T HELP WANTING TO ROOT FOR HER.

SHE MAKES FOR A GREAT TV PERSONALITY THAT LEAVES DEEP IMPRESSION ON YOU.

YEAH, THAT'S SOME GOOD STUFF.

THE QUEEN IS SO TOUCHING.

WE ONLY USED A FEW OF THESE CARDS, BUT YOU STILL FEEL THE NEED TO COUNT THEM?

EH?

YES.

I SUPPOSE I DO.

SHE'S NOT COUNTING THEM...

IT WAS SUPPOSED TO BE MY SHOW

SHINOBU MADE IT HER SHOW

shuffle

shuffle

shuffle

"SHE'S JUST A HARD WORKER."

shuffle

shuffle

shuffle

...SAYING HELLO AND GOODBYE TO THEM.

I'm glad you found it enjoyable.

TO ALL THE HUNDRED OF THEM.

We will see each other soon.

What is a TV?

Was your shape good enough?

WITH ONLY A FEW OF THE CARDS USED, SHE'S...

カタ

カタン

Wha
yo

OF THE CARDS AS SOMETHING THAT DEAR TO ME?

HAVE I EVER THOUGHT

"JUST A HARD WORKER."

I'M GOING TO GO HAVE A SNACK.

WHAT WILL YOU DO?

...I WILL HEAD BACK.

I LEFT WITHOUT SAYING ANYTHING TO ANYONE,

SO I NEED TO GO BACK.

I THOUGHT I COULD GET CLOSER TO THEM,

BUT I ONLY ENDED UP SEEING DESPAIR.

I CAN'T BECOME LIKE THEM.

FOR ME, IT'S IMPOSSIBLE TO BE LIKE THEM.

IT'S IMPOSSIBLE FOR US TO BECOME LIKE THEM, EH.

I KNOW RIGHT.

THEY'RE THE PEOPLE WHO HAVE WHAT IT TAKES TO BECOME THE MEIJIN AND THE QUEEN, AFTER ALL.

NO, YOU CAN'T SAY FOR SURE THAT IT'S IMPOSSIBLE FOR US. IF, SAY, YOU PLAYED KARUTA FROM A VERY YOUNG AGE, THEN MAYBE...

BUT THOSE TWO ARE JUST AT THE LEVEL IMPOSSIBLE TO REACH NO MATTER HOW LONG OR HOW MUCH YOU TRY!

THEY'RE JUST SPECIAL.

EXCUSES LIKE "BUT"

ARE NOT SOMETHING A MAN HAS A USE FOR.

Wh

ちはやふる

NO TAKE IT

I WON'T.

FOR YOUR PARE-NTS.

KimTsuba

I DON'T NEED IT!

HUH ?!

EH? WHAT IS THIS?

A PRE-SENT

YOU, TOO

I SAID I DON'T NEED IT!

YOU.

IGNORE WHAT YOU ARE BLESSED WITH TOO MUCH

YOU ARE ONLY A HIGH SCHOOL STUDENT YOURSELF FOR NOW

WHO IS IT THAT RAISED YOU INTO A MAN WHO CAN GET ON A SHINKANSEN TRAIN AND TAKE OFF WHEREVER HE WANTS WITHOUT ANY UNEASE?

BUT WHO IS IT THAT PROVIDED YOU THE MONEY TO USE FREELY FOR THAT?

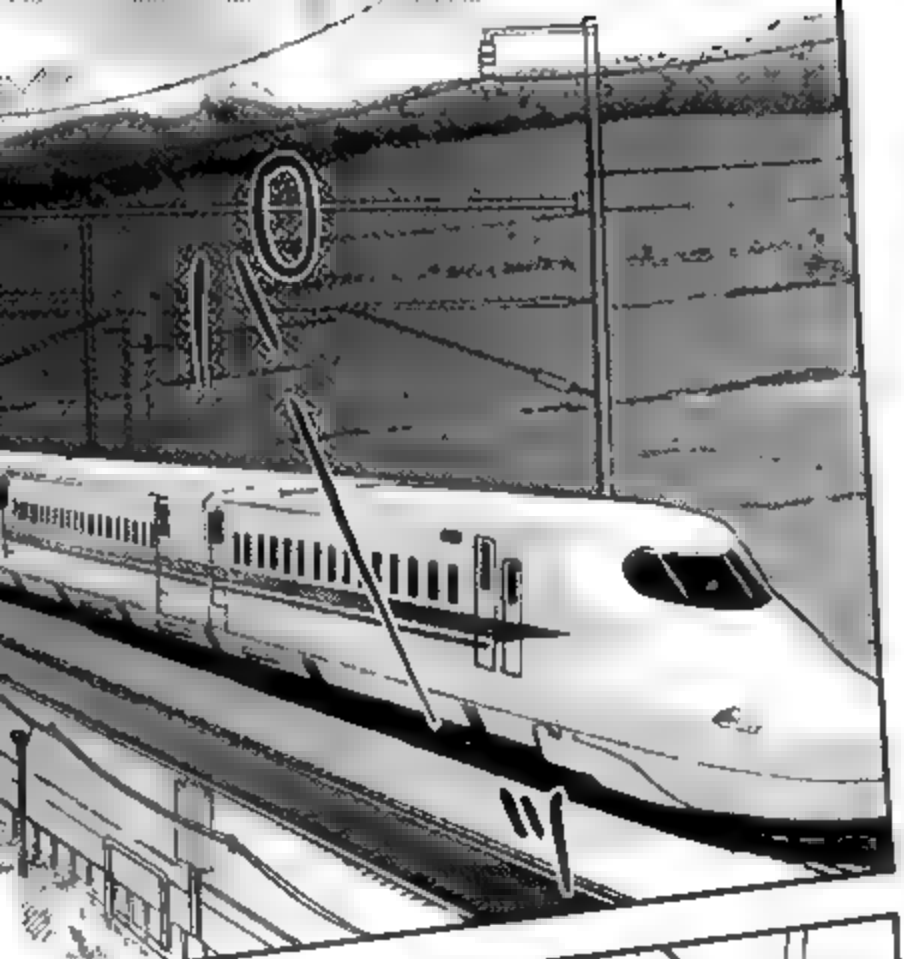
YOU CAME TO OSAKA WITHOUT SAYING ANYTHING TO ANYONE

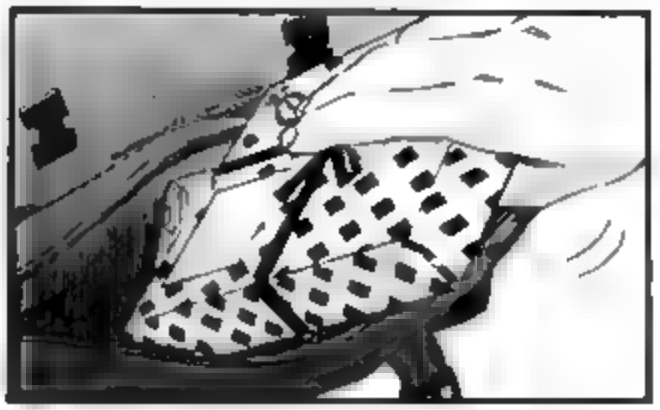
AND IF SHE KNEW I WENT TO OSAKA, THERE'D BE EVEN MORE SCREAMING.

IF MOM KNEW I STILL PLAYED KARUTA, SHE'D THROW A SCREAMING FIT AGAIN.

MY PARENTS

ARE JUST TYPICAL PARENTS WHO LOVE PUTTING PRESSURE ON ME.





Whatever you say

From: Ayase Ch
We've made it to the semis.

THANK YOU FOR TAGGING ALONG WITH ME
SEE YOU SOON.

click clack

YOU...

...EVEN WITHOUT ME.

GOOD.

THEY'RE STILL STRONG ...

clack clack

clackity clack

..IGNORE WHAT YOU ARE BLESSED WITH TOO MUCH.

自宅
03 3241 00XX
Facetime
携帯電話
090 1768 0X
自宅

NOTHING, IT'S JUST...

I WON'T NEED DINNER TONIGHT ...

TAICHI,

WHAT IS IT?

YES, I'M LISTENING.

WHERE ARE YOU RIGHT NOW?

Mom Mobile

IN ANY CASE, I'LL BE BACK WITHIN TONIGHT, SO...

WHAP BAM

WELL, UM...

WHAT ARE YOU DOING THERE?!

WHY OSAKA?!

HUH?!

R-RIGHT NOW...

I JUST GOT ON A SHINKANSEN TRAIN FROM NEW OSAKA...

JUST WHERE ARE YOU RIGHT NOW...?

EH?

MOM, WHAT ABOUT YOU?

BAM

PLEASE CLOSE THE DOOR

M-

WHERE, HUH... WELL...

SO I THOUGHT THAT MAYBE YOU WENT TO THE NATIONAL KARUTA TOURNAMENT...

AND WITH A BAG YOU DON'T USUALLY TAKE WITH YOU,

YOU LEFT EARLY IN THE MORNING,

WHAP BA-BAM

OTSU

I THOUGHT THAT

I WOULD FIND YOU AT OUMI-JINGUU ...

OH?!

MASHIMA-SAN?!

DID YOU COME HERE AS WELL?!

O-OOE-SAN...

ONCE YOU LEAVE THE AUDITORIUM TO GO TO THE BATHROOM, YOU CANNOT HELP BEING NERVOUS AND HESITATING TO STEP BACK INSIDE BECAUSE OF THAT!

WATCHING THE MATCHES INSIDE FOR LONG IS SO HARD!

AH, I-

I SUPPOSE ...

THEY ARE PLAYING THE LAST GAME, AFTER ALL.

BUT IT IS A WASTE NOT TO WATCH AT LEAST A LITTLE.

LET US ALL SUPPORT THE CHILDREN!

BUT YOU HAVE COME ALL THIS WAY, YOU SHOULD GIVE IT A TRY.

MY SON ISN'T TAKING PART IN IT, SO I SEE NO POINT IN WATCHING.

AND YOU KNOW,

CHIHAYA-CHAN IS PLAYING AGAINST ...

TAICHI.

HAA!

MIZUSAWA LOST BECAUSE YOU WEREN'T THERE.

!

...WHAT WAS HIS NAME, AGAIN?

WE WILL ARRIVE TO TOKYO IN A FEW MINUTES.

THEY'RE PLAYING THE MATCH FOR THIRD PLACE RIGHT NOW.

What ver

京　都
きょうと
kyōto

しんおおさか
Shin-Ōsaka

70ミニ

THAT BOY WITH GLASSES

FROM FUKUI.

MY NAME IS MATSUBAYASHI SHUN.

Fukui

ALL OUR LIFE, WE'RE ALWAYS GETTING COMPARED

3 months (born in March) Hiro

1 year 2 months (born in April) Shun

I HAVE A YOUNGER BROTHER NAMED HIRO, AND WE ENDED UP IN THE SAME ACADEMIC YEAR EVEN THOUGH WE'RE NOT TWINS

BUT...

YOU'RE NOT UP TO PAR, EH, HIRO

BUT IT DIDN'T BOTHER ME.

I ALWAYS THOUGHT THAT IT WAS HIRO

WHO WAS HAVING IT ROUGH AND NEEDS PITY.

I WAS BETTER AT EVERYTHING ANYWAY, AND I'M MORE POPULAR WITH GIRLS.

DAMN!

I WAS SLOW TO START MOVING.

I HAD A LATE START,

I-

SO FOCUS, GUYS! FOCUS!

BUT I WILL TAKE THE NEXT ONE!

...IT'S HIRO

WHO CAN MAKE A CALL LIKE THAT WHEN THE GOING GETS TOUGH

HE'S SO STRONG MENTALLY.

YOU'RE PRETTY COOL, HIRO.

I CAN'T EVEN COMPARE.

ARATA HAS ALLOWED HER TO GAIN

A 5 CARD LEAD ON HIM IN THE OPENER OF THE MATCH?

NO WAY...

EH...?

THIS ALONE JUST MIGHT BE ENOUGH

TO BREAK MY SPIRIT ALREADY...

I'VE NEVER SEEN ARATA-NII-CHAN BEING OVER-WHELMED BEFORE...

JUST KEEP YOUR CALM,

TSU-KUE-KUN,

YOUR DEFENSE WAS SKILL-FUL.

TAMARU-SAN, YOU CAN TAKE THE NEXT CARD, AS WELL.

YOU'RE DOING GOOD, KANA-CHAN.

GOOD JOB SEIZING A 2-CARD LEAD.

IS THIS...

...CHIHAYA?

AND LET'S DO THIS.

LET'S DO THIS,

MIZU-SAWA.

Caruta

■ TBC in the next issue (#5, on sale 02/15) ■

TDX Release

Chihayafuru

SPECIAL THANKS

Redra

Nazo no Seibutsu

ちはやふる

Poem 162

末次由紀

IS THIS

REALLY CHIHAYA?

映画「ちはやふる」3月19日(土)~4月29日(金)三部作連続公開!特典つき前売券発売中!!

IT'S NOT HERE ANYMORE.

BECAUSE ARATA-KUN SAID IT'S THE CARD WITH MY NAME

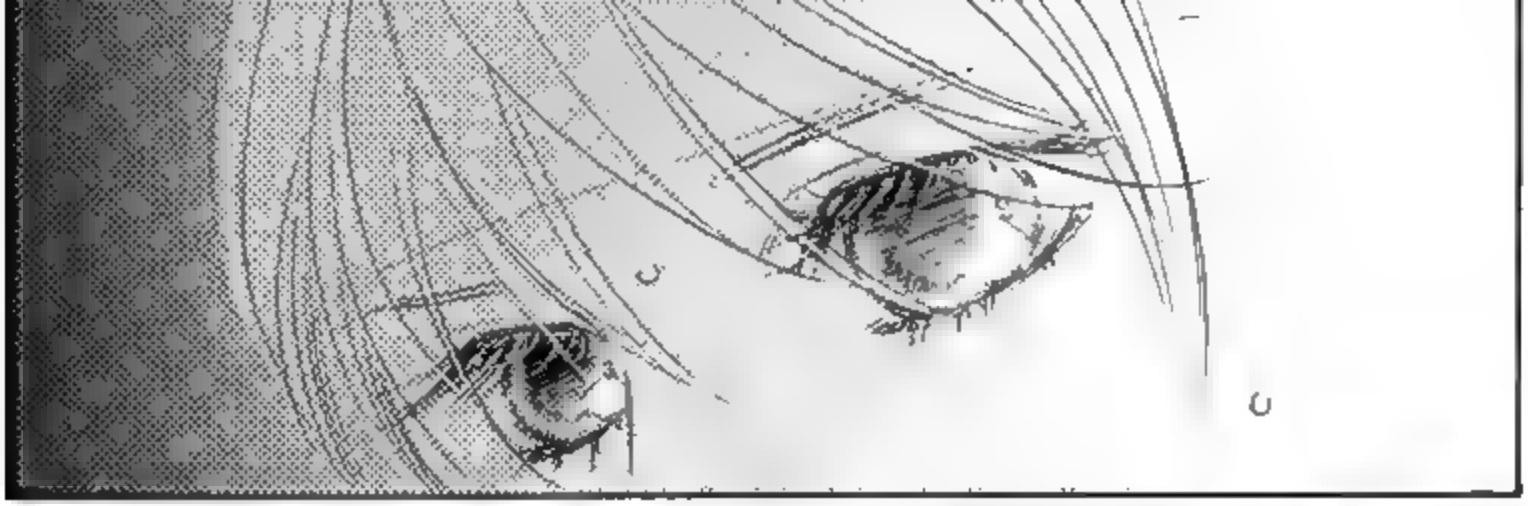
WELL, MAYBE THE "CHIHAYAFURU" CARD?

SINCE WHEN, I WONDER?

SINCE WHEN DID THE "CHIHA" CARD DISAPPEAR

FROM AMONG THE CARDS ON THE FLOOR

IT'S NOT HERE AGAIN.



瑞沢
M

IT'S NOT LIKE ARATA'S OFF HIS GAME.

WHA...

BUT WHAT IS THIS GIRL'S SPEED?

WAS SHE ALWAYS THAT STRONG?

WHAT IS THIS...

WHEN SHE REACHES OUT HER HAND...

IT'S LIKE THE CORRECT CARD IS MATERIALIZING AT THE TIPS OF HER FINGERS

EH!!

THE CARD WAS ON THE OTHER SIDE.

YOUR START WAS REALLY GOOD THOUGH.

NIKUMAN-KUN, YOU WERE CLOSE.

TSUKUE-KUN, YOUR MARKING OF THE CARD YOU SENT WAS FLAWLESS.

GREAT CONSECUTIVE TAKES.

NOT ONLY IS SHE DOING GREAT IN HER OWN MATCH,

SHE EVEN HAS FOCUS TO SPARE TO KEEP AN EYE ON HER TEAM-MATES' MATCHES?

HOW IS THAT EVEN POSSIBLE?

I HAD THIS FEELING FROM THE START...

...THAT DURING THIS TOURNA-MENT...

AAH, NOW I UNDER-STAND.

IS HERE TO WIN.

MIZU-SAWA

SHE IS MIZU-SAWA'S

Caruta

CAPTAIN.

...NOT ONCE HAS CHIHAYA

ACTUALLY BEEN "CHIHAYA"...

カタン

WHOA.

AYASE-SAN BEGAN MOVING EARLIER, BUT...

THIS WAS REALLY CLOSE.

WHICH ONE OF THEM TOOK THAT CARD?

...HER QUICK REACTION

THANKS TO HER OUTSTANDING HEARING...

AND THE OFFENSIVE STYLE THE SHIRANAMI SOCIETY TEACHES.

THE STRONG POINTS OF CHIHAYA'S KARUTA ARE...

ARATA, HUH?

AND ALSO, BECAUSE OF HER FAITHFULLY STICKING TO THE SHIRANAMI SOCIETY'S OFFENSIVE KARUTA,

SO SHE CAN TAKE A CARD ONLY IF SHE CAN REACT QUICK ENOUGH.

THE SAME GOES FOR HER ACCELERATION: SHE STARTS MOVING ONLY AFTER LISTENING TO THE SOUND CLOSELY,

IT'S HIGHER THAN SHINOBU-CHAN'S, FOR EXAMPLE.

IF SHE HAS ANY WEAKNESSES. THAT WOULD BE ..

THE ARC HER HAND MOVES ON -

FAILING TO TAKE CARDS FROM THE ENEMY FORMATION PROBABLY PUTS HER UNDER STRESS.

YUP

MM-HM.

YUP ...

EVEN IF HE LET THE OPPONENT GAIN A 5 CARD LEAD ON HIM RIGHT FROM THE START

EVEN IF HE'S BEHIND FOR THE FIRST TIME IN THIS TOURNA-MENT.

ARATA-NII-CHAN IS STILL ARATA-NII-CHAN.

I'LL PLAY THE WAY I ALWAYS DO.

LET'S MAKE IT A GOOD GAME, CHIHAYA.

NO WONDER COMPETITIVE KARUTA IS NOT POPULAR.

My hair is ruined...

JUST WATCHING KARUTA GAMES PRESENTS SUCH DIFFICULTIES ....

EH?

NOW, LET US GET BACK INSIDE AFTER THE NEXT CARD IS READ.

NO, WAIT A MOMENT, OOE-SAN.

I CAN'T EITHER ...

I CANNOT HANDLE SITTING IN SEIZA FOR SO LONG, MY LEGS GET NUMB...

I CANNOT DENY THAT.

HO HO

But when your lifestyle is closely connected to kimono, you become accustomed to it.

Sitting in seiza is undoubtly hard for people unused to it.

I am willing to teach you a few tricks.

HO HO HO HO HO HO

Ooh..

AND YOUR TOES ON TOP OF EACH OTHER.

SIT WITH YOUR HEELS SPREAD,

IN THE PAST, MEN SAT WITH THEIR LEFT TOE ON TOP,

WHILE WOMEN WITH THEIR RIGHT TOE.

THERE ARE DIFFERENCES FOR MEN AND WOMEN?!

FIRST, YOUR CENTER OF GRAVITY.

KEEP YOUR CHIN DOWN AND YOUR BACK STRAIGHT.

TO AVOID PUTTING ALL YOUR WEIGHT ON THE INSTEP OF YOUR FEET, YOU NEED TO SHIFT IT FORWARD A BIT.

PLACE YOUR HANDS ON YOUR THIGH CLOSER TO THE KNEE.

YOU NEED TO PLACE YOUR HANDS IN A SPECIAL WAY, TOO?!

CLOSER TO THE KNEE

LET US SHOW SOME PERSEVE-RANCE, SHALL WE?

TRY SHIFTING YOUR WEIGHT FROM SIDE TO SIDE UNTIL YOU CAN BEAR IT AGAIN.

IF YOU STILL FEEL UNCOM-FORTABLE EVEN AFTER THAT,

OR THE CHILDREN WILL LAUGH AT US.

はっ

ふ

FUJI

Hito

wa

isa~

UGH...

NICE ONE!

OOE-SENPAI!

IT IS THE FAMOUS POEM BY KI NO TSURAYUKI GLORIFYING CHERRY BLOSSOMS.

AHH ...

IT IS THE FRUIT OF THE PRACTICE I DID TO ELIMINATE THIS WEAK-NESS.

BUT I MANAGED TO TAKE THIS ONE.

I'M NOT GOOD WITH THE "HI" CARDS EITHER,

ACTUALLY, HE IS A LEADING JAPANESE POET THAT ALWAYS COMES TO MIND FIRST...

Ki no Tsurayuki (872–945)

Provided the stimulus for flourishment of the rich culture of the Heian period, for example Tosa Nikki.

Sakurabana
Chirinuru kaze no
Nagori ni wa
Mizu naki sora ni
Nami zo tachikeru

The cherry blossoms have fallen in the breeze; A mere breath now evokes how earlier they billowed in the sky like a waterless wave.

I PERSONALLY LIKE KI NO TSURAYUKI'S POEM FROM THE KOKINSHUU COMPILATION OF WAKA POETRY MORE.

KANA-CHAN.

I CAN ONLY SEE THIS CARD AS NOTHING MORE THAN 'HITO WA' NOW...

AND YET, TO ME, THIS CARD...

YOUR DEFENSE WAS AIR-TIGHT!

GOOD JOB! JUST LIKE AT PRACTICE!

Karuta

AYASE IS WATCHING ...

WATCHING ALL OF US...

SHE'S SITTING THE FARTHEST AWAY, AND YET,

CAN SHE SEE WHAT'S GOING ON IN THE OTHERS' MATCHES EVEN FROM THAT FAR AWAY?

AYASE.

DEAR POEMS, I ASK YOUR FORGIVENESS.

MY NAME IS MATSUBAYASHI HIRO.

Fukui

BUT...

NOT UP TO PAR?

YOU'RE NOT UP TO PAR, EH, HIRO?

I HAVE AN OLDER BROTHER NAMED SHUN, AND WE'RE IN THE SAME ACADEMIC GRADE

WE LOOK VERY MUCH ALIKE, BUT MY BROTHER HAS A BIT STRAIGHTER NOSE LINE AND IS JUST A BIT SLENDERER, SO HE'S WAY MORE POPULAR THAN I'VE EVER BEEN

WHEN THE TWO OF US PLAYED KARUTA, IT WAS ALWAYS FUN.

Ima wa tada~

!

HIRO...

AND IT'S FUN TO PLAY IN A TEAM TOURNAMENT..

LET'S TAKE CARDS ONE AFTER ANOTHER!

WE CAN DO IT!

ALRIGHT, I TOOK IT!

I KEEP LOSING TO HIM BY A SPLIT SECOND...

WHY?

IT WAS THE SAME IN MY OTHER MATCHES...

WH- WHAT SHOULD I DO...

はあ

はあ

I ALWAYS FALL SHORT IN CRITICAL GAMES...

THIS IS A CRITICAL GAME, YET I CAN'T BE COUNTED ON, HOW MUCH MORE PATHETIC CAN I BE?

EVEN THOUGH IT WAS MYSELF WHO ASKED THEM TO LET ME PLAY...

HE'S CORNER- ING ME...

はあ

はあ

はあ

I WANT TO WIN.

THAT THEY'RE GLAD THAT THEY LET ME PLAY IN THIS MATCH.

I WANT THEM TO SAY THAT I'M IMPRES- SIVE,

I WANT TO WIN.

.....

HEY.

HEY, THAT'S MINE, TAMARU.

"MORO" FROM CARD SET #82.

AH, SORRY.

HEY.

AH...

JUST WHAT SHOULD I DO

TO PRODUCE RESULTS?

HANG IN THERE.

Carut

北央★

WHAT THE HECK,

JEEZ

北

IT'S OOTA! OOTA, DAMMIT!

AH, RIGHT.

AH,

DON'T TELL ME YOU WENT AND FORGOT MY NAME AGAIN?!

北央

北央★

瑞沢

.....

.....

.....

WHAT ...?

JEEZ, HONEST-LY...

AND TO TAMARU, OF ALL PEOPLE...

WHAT THE HECK DID I JUST SAY...

KGH...

Aso-borake U-

NICE TAKE!

GOOD ONE, OOTA!

SHE'S SOME-ONE RIGHT.

WHO'S BEEN HOLDING FAST TO KARUTA EVEN THOUGH IT WAS TOUGH ON HER.

SHE'S BEEN HOLDING FAST TO KARUTA...

HAA

WELL,

I'M REALLY NARROW-MINDED, AIN'T I.

TIGHTER AND FOR FAR LONGER THAN I DID.

RIGHT!

IT'LL BE BIG IF YOU WIN!

OOTA!

I'M COUNTING ON YOU!

I'M NOT IN THE POSITION TO THINK ABOUT OTHERS

RIGHT NOW!

I DEFENDED IT!

EVERYBODY, DON'T GET STIFF, MOVE FREELY!

RIGHT!

SURE!

SURE!

SURE!

RION SURE IS TRYING HARD.

SHE CAN EVEN SHOUT NOW.

THIS IS THE FINAL ALRIGHT.

EVEN THAT QUIET SELF-SUFFICIENT GIRL IS FIRED UP.

FLAT CHEST

THE ONE TO CHANGE

THE MOST DURING THIS YEAR WAS RION.

SHE USED TO USE EVERY OPPORTUNITY TO SLACK OFF IN RUNNING AND PHYSICAL TRAINING,

BUT SHE LEARNED TO PERSEVERE.

...AS FUJISAKI.

THE CHAMPIONSHIP WE FAILED TO WIN LAST YEAR.

CHAMPION-SHIP...

I WANT TO ACHIEVE IT.

LISTEN TO THE SOUND!

FOCUS, EVERY-ONE!

RIGHT!

I WANT ALL 5 OF US TO WIN HERE AND BECOME THE CHAMPIONS...

"HANG IN THERE" HUH?

WHAT WAS HIS NAME AGAIN?

WHY DID HE, OF ALL PEOPLE

OOTA?

Fuuuuh

BUT BREATHING FIRST

Suuuh

HE'S STARING AT "MIKANO" AND "SHIRA" IN MY FORMATION

I'LL SEND THEM TO HIM THEN.

WHEN I TAKE THE NEXT CARD FROM THE ENEMY FORMATION,

"HANG IN THERE."

"YOUR FORTE IS YOUR COMPACT AND SHARP TAKES.

YOU ARE A SHORT DISTANCE CANNON."

Arashi
ruku~

BUT I DO HAVE IT – MY WEAPON.

I MAY HAVE ONLY ONE,

瑞沢

GUESS I CAN STILL BEAR IT LIKE THIS, SOMEHOW

Phew

OH, THIS IS BETTER

AGH MY LEGS ARE HURTING

.....

THE INSTEPS OF MY FEET ARE HURTING SO MUCH

NEED TO SHIFT MY CENTER OF GRAVITY...

LET'S TRY PUTTING MY TOES ON TOP OF ONE ANOTHER

MAKING IT LOOK EFFORTLESS

AND YOU HAVE TO GIVE DUE CREDIT TO OOE-SAN, TOO

OH, THEY REALLY ARE SHOWING PERSEVE-RANCE.

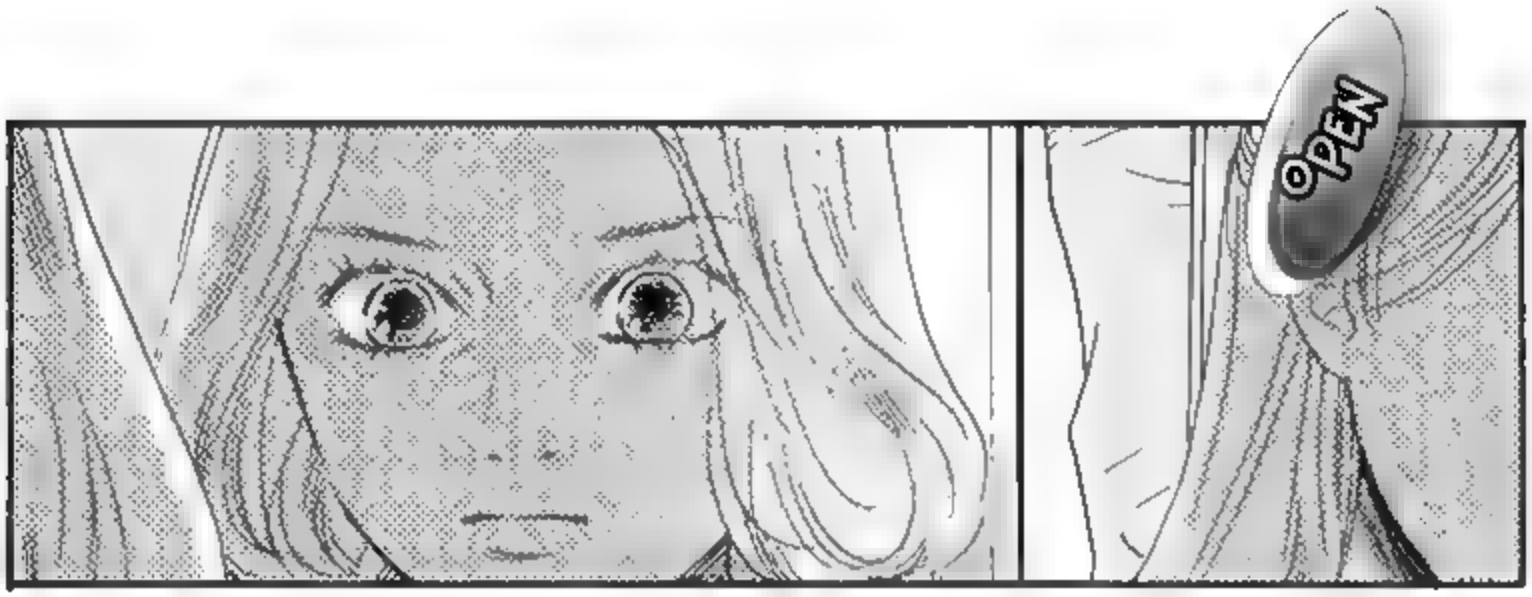
FUJISAKI

TEACHING CHILDREN IS LIKE

THERE IS NO WAY TO CHANGE ONESELF

OTHER THAN PERSEVERING, HANGING ON AND KEEPING AT IT DESPITE EVERYTHING.

LOOKING BACK AT ONESELF.


OPEN

Whatever
you say

NO OTHER WAY...

...TO CHANGE PEOPLE.

What's your

■ TBC in the next issue (=#6, on sale 03/01) ■

TDX Release

Chihayafuru

SPECIAL THANKS

Redra

Nazo no Seibutsu

ちはやふる

Chihayafuru

Part 163

末次由紀

Yuki Suetsugu

What I found on that day was the treasure of my lifetime...

上の句
3月9日(土)

映画「ちはやふる」
公開直前Special!ルポ漫画を
95ページより掲載♪
あの人のお母さんが登場!?
ぜひcheckしてみてね!

表紙は
新と太一が
目印★

31巻発売記念★ ちはやふる三十一文字コンテスト開催! 詳しくは101ページにて♡

コミックス最新㉛巻
3月11日(金)発売!!

定価 本体429円(税別)

PRESIDENT MASHIMA...!

MA-

MASHI-MA...

4

MASHI-MA IS HERE!

MASHIMA ...

H-

HEY, AYASE.

瑞沢

Cart

すう。

EH?

EH?

ki mireba~

EH...?

EH?!

AYASE SENT IT FLYING...

Caruta

BUT NEITHER ME NOR MY OPPONENT HAVE TOUCHED IT...

THE CARD READ JUST NOW WAS "TSUKI"?

THE PLAYER PLAYING THE MATCH NEXT TO US LAUNCHED THEIR CARD FLYING OUR WAY, AND IT HIT SEVERAL OF THE CARDS ON OUR PLAYING FIELD, INCLUDING "TSUKI", AND SENT THEM FLYING IN TURN...

NEITHER OF US TOUCHED THE TSUKI CARD JUST NOW...

WHAT'S WRONG?

U-UM...

Competition rules article 22

"If the read card is moved outside the competitive zone by irresistible force, the party in whose possession the card was before the incident is considered as having taken it."

EMMM....

SHE EVEN SENT THE CORRECT CARD FROM THE NEIGHBORING PLAYING FIELD FLYING?!

THAT GIRL IS AMAZING.

SO IF "TSUKI" WAS IN MATSUBA-YASHI-KUN'S FORMATION, IT IS CONSIDERED HIS TAKE.

AWE-SOME!

Lucky me!

EHHH ~~~?

N-
NO...

IT'S FINE.

NIKUMAN-KUN, I'M SORRY.

I DIDN'T EVEN KNOW, AT THE TIME IF IT WAS "TSUKI" THAT WAS BEING READ OR NOT..

わかみひと
のあきに
はらわた

AYASE'S REACTION WAS JUST TOO QUICK.

TAMARU-SAN, YOU CAN TAKE THE NEXT ONE. CREATE THE RHYTHM.

GO AT YOUR OWN PACE.

CHIHAYA-CHAN

IS WATCHING THE TEAM CLOSELY,

BUT SHE CAN'T SEE ANYTHING ELSE.

E-

EXCUSE ME.

R-

RIGHT!

SHE DIDN'T NOTICE THAT PRESIDENT MASHIMA

IS HERE, WATCHING OUR GAME...

SHE...

SHE'S WINNING?

AGAINST ARATA?

BY 6 CARDS?

SHE'S REALLY WINNING?!

AND REALLY STRONG.

SHE'S AMAZ-ING.

"THOSE WHO DON'T THINK ABOUT ANYTHING IRRELEVANT ARE STRONG."

GRANDPA USED TO MENTION IT, TOO.

THE WORLD WHERE ONLY THE SOUND AND THE CARDS EXIST.

Cu ut

WHAT TERRIFYING CONCENT-RATION.

Omoi wabi~

ARATA IS COMPLE-TELY CALM.

AND HE JUST TOOK A CARD FROM THE ENEMY FORMATION

WHA CARD WILL HE SEND HER?

.....

ARATA ...

...IS NOT GOING TO MAKE IT EASY FOR HER TO PLAY HER KARUTA.

ONE OF THE FOCUS CARDS THAT ANY OFFENSIVE KARUTA PLAYER WANTS IN THE ENEMY FORMATION.

OH, "SHIRA".

OH! ANOTHER TAKE FOR HIM!

Akikaze ni

AYASE-SAN PUT IT SO THAT "SU" AND "SHIRA" WOULD BE SPLIT.

JUST WHAT IS ARATA THINKING....?

"SU" THIS TIME?!

HE'S SENDING EVEN THAT CARD TO HER?!

Fukui

Kage no saya-

More izuru tsuki no~

WHAT DISTURBINGLY NASTY KARUTA,

RISKY BUT MAKING IT SO HARD FOR THE OPPONENT TO ATTACK

CHIHAYA,

IT'S ME.

ドドド
ドドド
ドドド

haya-

mi~

H-

HE TOOK IT!

at er

say

WHEN TOO MANY OF THE CARDS THAT ARE TO SUPPOSED TO BE THE ATTACK FOCUS CARDS FOR AN OFFENSIVE KARUTA PLAYER END UP IN THEIR OWN FORMATION, IT BECOMES HARD FOR THEM TO SUCCEED IN TAKING THEM.

HE MADE IT SO THAT "SHIRA", "SU" AND "SE" ALL WERE IN AYASE-SAN'S FORMATION.

WHICH MEANS...

WHAT'S MORE, FIRST ARATA REACHED OUT AND GUARDED THE SE CARD, AND ONLY THEN SWEPT IT.

CHIYAYA,

IT'S ME.

ARATA DESPERATELY TARGETED "SE" THIS WHOLE TIME.

Se-

Carut

THE CARD CHIHAYA TOOK FROM ME ON THAT DAY.

THE CARD THAT CONNECTED TO TODAY.

THIS WHOLE TIME, I WANTED TO TAKE IT BACK FROM YOU.

Iwarni sekaruru~ Takigawa no~

Warete mo sue ni~ Awan to zo omou~

THERE IS ALSO ME, RIGHT IN FRONT OF YOU.

THE WORLD ISN'T LIMITED TO THE SOUND AND THE CARDS ONLY.

KI
KI
KI

Chihaya-
buru~

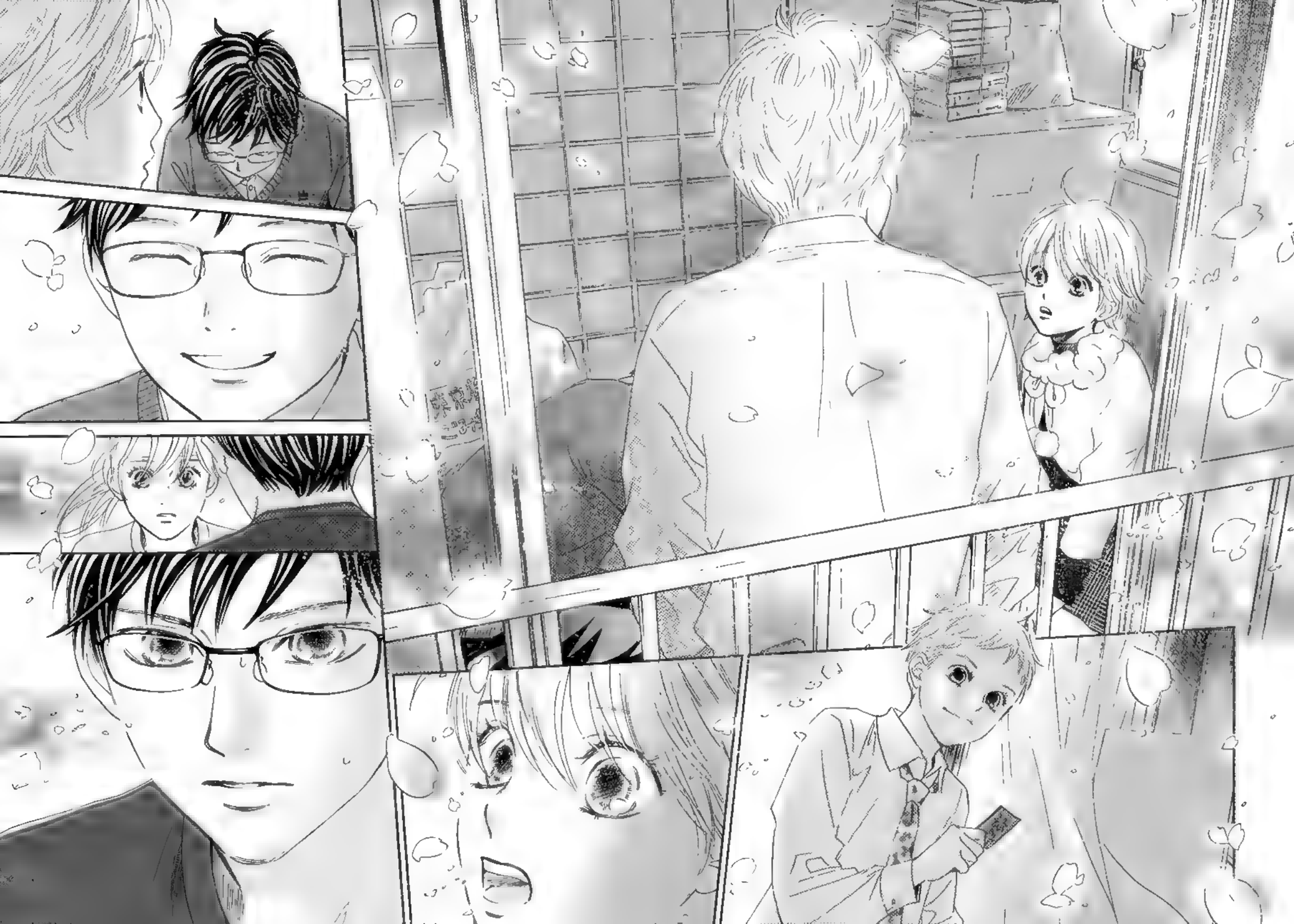
"CHIHA" IS A DEAD CARD ...

DEAD CARD.

DEAD CARD.

DEAD CARD.

Caruta



ARATA
...

I...

I...

FUJIOKA

Caruta

OW-
OW!

Yuu
sare-
ba~

Akikaze

ni~

Fuh

ARATA

.....

REALLY IS INCRE-DIBLE.

HE REALLY IS INCRE-DIBLE.

OWIE EEE ---!

FUJIOKA

Fukui

I DON'T CONSIDER MY TAKE ANY TAKE THAT'S NOT CLEAN.

AH!

A SAME TIME TAKE?

NO,

I DON'T MIND IT BEING YOUR TAKE, CHIHAYA.

BUT...

SUCH CONFI-DENCE.

HAHA.

KARUTA WITH ARATA...

I CAN PLAY KARUTA WITH ARATA AGAIN.

ドクン

2 WINS FOR MIZU-SAWA !!!

1 WIN FOR MIZU-SAWA !!!

ata

Canta

FUJIOKA

OKAY!

Whatever you say

1-1-

I WILL FOLLOW SUIT!

Caruto

DO YOU SEE, ARATA?

DO YOU SEE,

TAICHI?

FOR MIZU-SAWA !!!

3 WINS FOR MIZUSAWA !!!

4 WINS

MY FRIENDS.

THESE ARE

FUJIOKA

Ooe-

yama~

5 WINS

เอ๋

เอ๋

FOR MIZU-SAWA !!!

Caruta M

ฮ๋า

■ TBC in the next issue (#7, on sale 03/15) ■

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Chihayafuru
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